

<p>Every Which Way Digital Collage 114.3 cm x 76.2 cm September 2016</p> <p><i>Every Which Way</i> is a digital collage inspired by Henri Matisse's <i>Dance</i>. I wanted to show my struggle with self-management and making decisions in my life. The implication of pulling myself around in a circle is that I am caught in a loop and my internalized feelings are actually external influences. Thematic topics of self-conflict and knowing one's own limits are explored.</p>	<p>Self Portrait Acrylic on Canvas 91.4 cm x 91.4 cm December 2016</p> <p>This self portrait is inspired by Henri Matisse's 1906 <i>Self portrait in a striped shirt</i>. I explored the Fauvist movement with this piece and extended the metaphor of my identity being obscured. The green paint on my face is reminiscent of Matisse's self portrait, but also serves as cover. The green is restricted to the face because we often associate our physical appearance with identity.</p>
<p>Politics Found Object 114.3 cm x 76.2 cm November 2016</p> <p><i>Politics</i> is a reactionary ephemeral piece utilizing water and food dyes. I was inspired by Cai Guo-Qiang's <i>Elegy</i> and the conflict of opposing ideologies that emerged in the United States as a result of the 2016 presidential election. The red and blue dyes are representative of the two major parties, Democrats and Republicans. The series of photos captured are meant to tell a story of conflict that results in little progress and not conclusion yet.</p>	<p>Individualized Approach Mixed Media 91.4 cm x 121.92 cm April 2017</p> <p>This mixed media collage was rendered digitally on photoshop using letters sent to me by various colleges for three months. The piece was inspired by Stuart Haygarth's <i>Sharps Project</i> and Chris Jordan's <i>Running the Numbers: An American Self-Portrait</i>. Similar to both of these series, I wanted to demonstrate by example of volume. I chose to display standardized college mail to point out the irony of many institutions' <i>Individualized Approach</i>.</p>

<p>Uniformity Cut Fruit 114.3 cm x 76.2 cm April 2017</p> <p>My piece is inspired by the work of Sagmeister and Walsh on the <i>Deitch Projects, Banana Wall, 2008</i>. The primary function of a factory is mass production and uniformity. Our society is functioning like a factory and we are slaves to uniformity. <i>Uniformity</i> relies on the irony of standard size fruit, a thing that does not exist in nature. I decided to cut and shape various fruits into 7.6 cm cubes to exploit the irony of the situation. This piece is a commentary on the expectation a society can impose on an individual.</p>	<p>History Mixed Media 27.94 cm x 35.6 cm and 30.5 cm x 45.7 cm March 2017</p> <p><i>History</i> is a mixed media collage using various magazine cut outs and a drawing of the final collage. This piece was inspired by a discussion in my TOK class in which the following question was discussed: what are valid ways of recounting history? The most common assumption is that photography is the most accurate way to show history. I wanted to challenge this concept with a drawing of pictures because I believe the bias that comes from art of the past is more valuable than an unbiased photo.</p>
<p>Exposed Drypoint Print on Watercolor Paper 15.2 cm x 20.3 cm September 2017</p> <p><i>Exposed</i> is inspired by Matisse's <i>Derrière le Miroir No. 46-47, 1981</i>. Exposure is becoming more and more of a problem in the digital era we live in today. <i>Exposed</i> was inspired by the culture that we, in the US, have developed that judges people. Being exposed is a feeling that many people do not enjoy, especially if they have no other means of covering themselves. Muscles are not considered scandalous in American culture, however, exposure makes all of our flaws susceptible to scrutiny.</p>	<p>Filling? Mixed Media 61.0 cm x 61.0 cm November 2017</p> <p><i>Filling?</i>, a digital self portrait, is another piece revolves around the idea of cultural identity. The piece asks if something such as country of origin can define what other people think of a person. The hollow figure was inspired by an Andy Warhol's 1978 screen print self portrait on wall paper. The use of red and blue in the background are reminiscent of the American flag and give the figure a filling.</p>

<p>Self Portrait 2 Acrylic on Canvas 91.4 cm x 91.4 cm November 2017</p> <p>This self portrait is inspired by Matisse's <i>Green Stripe</i>. <i>Self Portrait 2</i> is a self reflection on my cultural and national identity. Although being American means being an eccentric when compared to other cultures and nationalities, I am neither of these things. The red and blue are reminiscent of the American flag, a patriotic symbol. The motif of skin tone is meant to show the struggle between self identity and the overwhelming cultural identity.</p>	<p>Origins Charcoal and Pastel on paper 177.8 cm x 81.3 cm December 2017</p> <p><i>Origins</i> is a self portrait on a projection of the night sky and Milky Way as seen from Earth inspired by Carl Sagan's <i>A Pale Blue Dot</i>, Issac Shiver's research on pulsars, and Andy Warhol's three headed self portrait. Plotted points are the location of Supernovae Explosions and Gamma-Ray Bursts recorded the week of my birth. I see this as a piece that fundamentally questions what defines a person, the internal self, or external factors.</p>
<p>Bureaucracy Charcoal on Paper 61.0 cm x 73.0 cm November 2017</p> <p><i>Bureaucracy</i> is a charcoal drawings inspired by the mood and technique of Dennis Creffield's English Cathedral drawings and themes explored in Kafka's <i>The Metamorphosis</i>. The daunting apparatus that is bureaucracy looms over everyone with its arbitrary power to put people through the circular motions of government. This piece identifies the struggle with self actualization in society.</p>	